

Nº II, DALLAS' ARTISTIC BANJOIST.

The
JUNO
Schottische.

COMPOSED & ARRANGED AS A

BANJO SOLO.

WITH PIANO & BANJO ACCOMPANIMENTS

—BY—

WALTER REDMOND.

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419, STRAND, W.C.

THE JUNO SCHOTTISCHE.

Composed by
WALTER REDMOND

INTRODUCTION.

Allegretto moderato

SCHOTTISCHE.

1st BANJO.

2nd BANJO.

3rd Str: 1 2 3

3

p

4 1

5.B.P.

3rd Str: 1 2 3 1 2

1. 2.

p

2.P.

7. B.P.

1. 2.

pp

2.P. 3.P.

3rd Str. 1 2 3 1 2

p

3rd Str: 1 2 3

1 2

p

6 P.

8.B. 10.B.

8.B. 9 P.B. 9 B.

CODA. 3rd Str. *p* 5.B.P. 3rd Str.

p

gva. *ff*

THE JUNO SCHOTTISCHE.

Composed by
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INTRODUCTION.

Allegretto moderato.

BANJO.

The Introduction section consists of two staves. The top staff is for the Banjo, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single measure with a whole note. The bottom staff is for the Piano, starting with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords and arpeggiated figures, with some measures marked with accents (>).

SCHOTTISCHE.

4 5.B.P.

The Schottische section consists of two systems of staves. The top system has a Banjo staff and a Piano staff. The Banjo staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes fingerings (1, 2, 3, 1, 2, 4, 1) and a "3rd Str:" marking. The Piano staff has a grand staff, a key signature of one sharp (F#), and a common time signature (C), starting with a piano (*p*) dynamic. The bottom system continues the Banjo and Piano parts. The Banjo staff includes first and second endings, marked "1." and "2.". The Piano staff continues with chords and arpeggiated figures, ending with a double bar line.

2. P. 7. B. P. 1. 2.

3rd Str. 1 2 3 1 2 4 1 5. B. P. 3rd Str. 1 2 3

Dallas' Artistic Banjoist.

The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with various fingerings indicated by numbers 1, 2, 3, and 4. The grand staff provides a harmonic accompaniment, starting with a piano (*p*) dynamic marking.

The second system continues the musical piece. It features a treble staff with a melodic line and a grand staff for accompaniment. A measure in the treble staff is marked "6. P." with a dotted line. The system concludes with two first and second endings, labeled "1." and "2.", in the treble staff.

The third system of musical notation includes a treble staff and a grand staff. The treble staff has two measures marked "8. B." and "10. B.". The grand staff accompaniment begins with a piano (*p*) dynamic marking.

The fourth system of musical notation consists of a treble staff and a grand staff. The treble staff contains two measures marked "8. B." and "9. B. P." followed by a measure marked "9. B.". The system ends with a double bar line and repeat signs in both the treble and bass staves of the grand staff.

CODA.

3rd Str.

1 2 3 1 2 4 1 5.B.P.

3rd Str.

1 2 3 1 2

p

p

f

gva-

f

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